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# LITERARY ESTATE AGENT FOR ALL TEXTS

Dear agent,

My father was Andres Laszlo Senior, a much-appreciated fiction-writer agented by Jenny Aspenwall Bradley in the 50s, 60s and 70s. Then he was forgotten, maybe because he had too many nationalities (born Austro-Hungarian, nationalized French, writing in Spanish), or because there was nobody interested in looking after his legacy.

I am Andres Laszlo Jr. My only paper-published book was a terrible one, about how to invest in Swedish art, yet I was lucky, and it has kept me in champagne for 30 years. In my life, I have had experiences different from other men, such as sitting on Marilyn Monroe’s lap and being evicted from New College Oxford by Richard Dawkins.

I have spent the last ten years preparing my father’s and my own texts for publication, and though I would be willing to rewrite/polish any of my or my father’s texts in Swedish/Englishfor publishing, I consider my ‘book phase’ finished, and I intend to move to *cine*.

**LITERARY ASSETS:**

Senior/Father wrote seven works of fiction, of which only the two last were given content editing. Both edited books were turned into movies: one became a blockbuster, the other got locked in Spain due to contractual disagreements (Gallimard has twice asked me to accept offers of new adaptations).

I have had all Senior’s seven books 1. Translated to English, 2. Content edited & 3. Much improved (esp. the five first). I have then had the books translated, so that now I have well over 30 titles by Senior, mainly in English, Spanish, French, Italian, German and Swedish. The content-edited books (all seven in English and three in Swedish) are of a much higher quality than the original texts. As I see it, the main Senior-text-assets are:

* *The Complete Works of Andres Laszlo Sr.* in English and in Spanish.
* *Mother Unknown* that was about to become movie at Senior’s demise and today (translated and adapted) arguably is his best text.
* *Paco Never Fails* that has been turned from *anthropological* towards *murder mystery.*
* *The Seal Castle* that was Senior’s first novel, and after content-editing and translation has become surprisingly good.
* *22 short Stories* that contain all sorts of possibilities for a short stories agent.

I, Andres Laszlo Jr., was a drug policy researcher, but as nobody in my drug-conservative native Sweden wanted to listen to my liberal/anti-corruption thoughts, I embarked on a 20 year All-Those-Things-A-Man-Should-Have-Done project, while writing fiction, messing with tigers, adapting Senior’s bestseller, and writing on drug policy. As I see it, the main Junior-text-assets are:

* *The Tale of Two Knaves*, which is “The Laszlo & Laszlo Family Chronicles,” told in the form of 49 short stories. Each story is headed by an introductory biographic or autobiographic paragraph, covering 110 years of adventures.
* *The Drug Problem*, which aims to entertain on a tragic subject. “Drugs are bad, what is bad should be outlawed, so drugs should be outlawed,” sounds good, but it isn’t that simple. This book explains why.
* *The Challenge* is my adaptation of Senior’s bestseller and blockbuster *My Uncle Jacinto.* In my hands, bullfighting becomes boxing; Madrid/La Quinta, Cape Town/Mandela Park; 1940s, 2010s, and 18,000 words, 80,000. It is a book for children of all ages. One version has 70 illustrations, and the book comes in six languages.
* *The Caspian Connection* comprises books one and two in an adventure series. We follow Karli (Odin’s son, though he doesn’t know that) in the 21st Century. The books are ‘presentable to producer but not to publisher’ because I have moronically worked the text in English and Swedish simultaneously. Get me a publisher in one of these languages, and I will finish book 1 within two months.

**Some additional information:**

I am not the best of writers but my mind is okay, I have something important to say, my experiences are unusual, my ability to fix Senior’s text is great, and my sense of structure (as in creating a pleasing assemble out of allegedly incompatible elements) is above average.

Senior was a pretty good writer to start with, but was neither logical nor given proper editing, and as I possess these traits, I have been able to improve his texts to a much higher standard.

As I embark on *cine*, I would like to leave as much as possible of the literary assets in the hands of (a) literary agent(s) who wants to actively promote our texts and provide ideas. If you are interested, I would be delighted. If not, I would be more than happy to listen to your advice.

#  LITERARY AGENT FOR ENGLISH TEXTS

Dear agent,

My father was Andres Laszlo Senior, a much-appreciated fiction-writer agented by Jenny Aspenwall Bradley in the 50s, 60s and 70s. Then he was forgotten, maybe because he had too many nationalities (born Austro-Hungarian, nationalized French, writing in Spanish), or because there was nobody interested in looking after his legacy.

I am Andres Laszlo Jr. My only paper-published book was a terrible one, about how to invest in Swedish art, yet I was lucky, and it has kept me in champagne for 30 years. In my life, I have had experiences different from other men, such as sitting on Marilyn Monroe’s lap and being evicted from New College Oxford by Richard Dawkins.

I have spent the last ten years preparing my father’s and my own texts for publication, and though I would be willing to rewrite/polish any of my or my father’s texts in Swedish/Englishfor publishing, I consider my ‘book phase’ finished, and I intend to move to *cine*.

**ENGLISH ASSETS:**

Senior/Father wrote seven works of fiction, of which only the two last were given content editing (both would become movies). I have had all Senior’s seven books translated to English, edited, and much improved. As I see it, the main ‘English’ Senior-text-assets are:

* *The Complete Works of Andres Laszlo Sr.*
* *Mother Unknown*, which was about to become movie at the time of Senior’s demise and today arguably is his best text.
* *Paco Never Fails*, whichhas been turned from ‘anthropological’to murdermystery.
* *The Seal Castle*, which was Senior’s first novel and is now in-between ‘much improved’ and ‘adapted/rewritten.’
* *22 Short Stories* which contain all sorts of possibilities for the short-stories-agent.

I, Andres Laszlo Jr., was a drug policy researcher, but as nobody in my drug-conservative native Sweden wanted to listen to my liberal/anti-corruption thoughts, I embarked on a 20 year All-Those-Things-A-Man-Should-Have-Done project, while writing fiction, messing with tigers, adapting Senior’s bestseller, and writing on drug policy. As I see it, the main Junior-text-assets are:

* *The Tale of Two Knaves*, which is “The Laszlo & Laszlo Family Chronicles,” told in the form of 49 short stories. Each story is headed by an introductory biographic or autobiographic paragraph or two, covering 110 years of adventures.
* *The Drug Problem*, which aims to entertain on a tragic subject. “Drugs are bad, what is bad should be outlawed, so drugs should be outlawed,” sounds good, but it isn’t that simple. This book explains why.
* *The Challenge* is my adaptation of Senior’s bestseller and blockbuster *My Uncle Jacinto.* In my hands, bullfighting becomes boxing; Madrid/La Quinta, Cape Town/Mandela Park; 1940s, 2010s, and 18,000 words, 80,000. It is a book for children of all ages. One version has 70 illustrations, and the book comes in six languages.
* *The Caspian Connection* comprises books one and two in an adventure series. We follow Karli (Odin’s son, though he doesn’t know that) in the 21st Century. The books are ‘presentable to producer but not to publisher’ because I have moronically worked the text in English and Swedish simultaneously. Get me a publisher in one of these languages, and I will finish book 1 within two months.

**Some additional information:**

I am not the best of writers but my mind is okay, I have something important to say, my experiences are unusual, my ability to fix Senior’s text is great, and my sense of structure (as in creating a pleasing assemble out of allegedly incompatible elements) is above average.

Senior was a pretty good writer to start with, but was neither logical nor given proper editing, and as I possess these traits, I have been able to improve his texts to a much higher standard.

As I embark on *cine*, I would like to leave as much as possible of the literary assets in the hands of (a) literary agent(s) who wants to actively promote our texts and provide ideas. If you are interested, I would be delighted. If not, I would be more than happy to listen to your advice.

# LITERARY AGENT FOR FRENCH TEXTS

Dear agent,

My father was Andres Laszlo Senior, a much-appreciated fiction-writer agented by Jenny Aspenwall Bradley in the 50s, 60s and 70s. Then he was forgotten, maybe because he had too many nationalities (born Austro-Hungarian, nationalized French, writing in Spanish), or because there was nobody interested in looking after his legacy.

I am Andres Laszlo Jr. My only paper-published book was a terrible one, about how to invest in Swedish art, yet I was lucky, and it has kept me in champagne for 30 years. In my life, I have had experiences different from other men, such as sitting on Marilyn Monroe’s lap and being evicted from New College Oxford by Richard Dawkins.

I have spent the last ten years preparing my father’s and my own texts for publication, and I consider my ‘book phase’ finished, and I intend to move to *cine*.

**FRENCH LITERARY ASSETS:**

Senior/Father wrote seven works of fiction, of which only the two last were given content editing. I have acquired the rights of *Mere Inconnue* from Stock, and I might soon be able to acquire the rights also from Gallimard *Le Muchaco* and *Paco l*’*Infaillible*. As I see it, the main French Senior-text-assets are:

* *English-to-French translations.* Only Senior’s last two books where given content editing (both became movies). As I have translated all Senior’s seven books to English, I have given them all (much needed) content editing. The five first books are all on a totally different level, and could therefore advantageously be translated to/back into French.
* *Mere Inconnue* was never given a proper content editing in its (Spanish) original. Add to this that the French translation was such that already in the 1950s, Senior wanted a new version published by Gallimard. Despite all this, Senior at his demise negotiated a movie. Today this text has been much improved (in English), with *cine* in mind. Also, today a linear story line is no longer necessary: read the book and you will see what I mean.
* *Project Revive Senior.* My father was once regarded as a top European writer, and *Le Muchacho* is often showed as one of the top 5 Spanish/Hispanic movies of all time. Today he is totally forgotten. As he was a French national, there should be possibilities (all the way from *Every sur Seine* outside Paris where he lived to EU in Brussels) to get assistance with this revival.

Junior/I was a drug policy researcher but as nobody in my drug-conservative native Sweden (I am also French) wanted to listen to my liberal/anti-corruption thoughts, I embarked on a 20 year All-Those-Things-A-Man-Should-Have-Done project, while writing fiction, messing with tigers, adapting Senior’s bestseller, and writing on drug policy. As I see it, the main Junior-text-assets are:

* *Les Chroniques Laszlo & Laszlo* is “The Laszlo & Laszlo Family Chronicles,” told in 49 short stories – each headed by an introductory biographic/autobiographic paragraph or two – covering 110 years of adventures. The French translation is ok but needs an update*.*
* *Le Grand Defí* is my adaptation of Senor’s bestseller/blockbuster *My Uncle Jacinto.* In my hands bullfighting becomes boxing; Madrid/La Quinta, Cape Town/Mandela Park; 1940s, 2010s, and 18,000 words, 80,000. It is a book for children of all ages and has 70 illustrations.

**Some additional information:**

I am not the best of writers but my mind is okay, I have something important to say, my experiences are unusual, my ability to fix Senior’s text is great, and my sense of structure (as in creating a pleasing assemble out of allegedly incompatible elements) is above average.

Senior was a pretty good writer to start with, but was neither logical nor given proper editing, and as I possess these traits, I have been able to improve his texts to a much higher standard.

As I embark on *cine*, I would like to leave as much as possible of the literary assets in the hands of (a) literary agent(s) who wants to actively promote our texts and provide ideas. If you are interested, I would be delighted. If not, I would be more than happy to listen to your advice.

# AGENT LITTÉRAIRE POUR LES TEXTES FRANÇAIS

Cher agent,

Mon père se nommait Andres Laszlo Senior, un écrivain de fiction très apprécié, qui a été engagé par Jenny Aspenwall Bradley dans les années 50, 60 et 70. Puis, il a été oublié, peut-être parce qu'il avait beaucoup trop de nationalités (né austro-hongrois, nationalisé français, écrivant en espagnol), ou simplement parce que personne ne s'intéressait à son héritage.

Je m'appelle Andres Laszlo Jr. Mon seul livre publié sur papier était un livre épouvantable, sur les moyens d'investir dans l'art suédois, mais j'ai eu de la chance, et il m'a permis de baigner dans du champagne pendant 30 ans. Tout au long de ma vie, j'ai vécu des expériences bien différentes de celles des autres hommes, telles que m'asseoir sur les genoux de Marilyn Monroe et être expulsé du New College Oxford par Richard Dawkins.

J'ai passé les dix dernières années à préparer les textes de mon père et les miens pour la publication, et je considère que ma "période livresque " est terminée, et j'ai l'intention de me diriger vers le *cinéma*.

**LE PATRIMOINE LITTÉRAIRE FRANÇAIS :**

Senior/Père a rédigé sept œuvres de fiction, dont seules les deux dernières ont fait l'objet d'un montage de contenu. J'ai acquis les droits de *Mere Inconnue* auprès de Stock, et je pourrais bientôt également acquérir les droits de *Gallimard Le Muchaco* et de *Paco l'Infaillible*. Selon moi, les principaux atouts français des textes de Senior sont

* *Traductions anglais-français.* Seuls les deux derniers livres de Senior ont fait l'objet d'une édition de contenu (tous deux sont devenus des films). Étant donné que j'ai traduit les sept livres de Senior en anglais, je leur ai donné à tous (et c'était nécessaire) une révision du contenu. Les cinq premiers livres sont tous à un niveau totalement différent et pourraient donc être avantageusement traduits en français.
* *Mere Inconnue* n'a jamais fait l'objet d'une édition de contenu appropriée dans sa version originale (espagnole). Ajoutez à cela le fait que dans les années 50, la traduction française était telle que Senior voulait déjà qu'une nouvelle version soit publiée par Gallimard. Malgré tout cela, Senior, à sa mort, a réussi à négocier un film. Aujourd'hui, ce texte a été considérablement amélioré (en anglais), en tenant compte notamment de l'aspect cinéma. De plus, aujourd'hui, une histoire linéaire n'est plus nécessaire : lisez le livre et vous comprendrez aisément ce dont je parle.
* *Projet Renaissance Senior.* Mon père était autrefois considéré comme un écrivain européen de premier plan, et *Le Muchacho* est souvent présenté comme l'un des cinq meilleurs films hispano/espagnols de tous les temps. Aujourd'hui, il est complètement oublié. Comme il était de nationalité française, il devrait être possible (depuis *Evry sur Seine* en dehors de Paris où il a vécu jusqu'à EU à *Bruxelles*) d'obtenir de l'aide pour cette renaissance*.*

Junior/Moi, j'étais un chercheur en politique des drogues, mais comme personne dans mon pays natal, la Suède (je suis aussi français), qui est conservateur en matière de drogues, ne voulait écouter mes convictions libérales/anticorruption, je me suis lancé dans un projet de 20 ans intitulé All-Those-Things-A-Man-Should-Have-Done. Parallèlement, j'ai écrit de la fiction, j'ai joué avec des tigres, j'ai adapté le best-seller de Senior et j'ai écrit sur la politique des drogues. À mon avis, les principaux atouts textuels de Junior sont

* *Les Chroniques Laszlo & Laszlo* est "The Laszlo & Laszlo Family Chronicles ", raconté en 49 contes - chacun précédé d'un ou deux paragraphes biographiques/autobiographiques d'introduction - couvrant 110 ans d'aventures. La traduction française est correcte mais a besoin d'une mise à jour.
* *Le Grand Défi* est mon adaptation du best-seller/bloc-buster de Senior, *My Uncle Jacinto*. Entre mes mains, la tauromachie devient de la boxe ; Madrid/La Quinta, Cape Town/Mandela Park ; années 1940, 2010, et 18 000 mots, 80 000. C'est un livre pour enfants de tous âges, avec 70 illustrations.

**Quelques informations complémentaires :**

Je ne suis certes pas le meilleur des écrivains, mais mon esprit est sain, je tiens à dire quelque chose d'important, mes expériences sont inhabituelles, ma capacité à corriger le texte de Senior est remarquable et mon sens de la structure (comme pour créer un assemblage agréable à partir d'éléments prétendument incompatibles) est supérieur à la moyenne.

Senior était un assez bon écrivain au départ, mais il n'était ni logique, ni bien édité, et comme je possède ces traits, j'ai pu améliorer ses textes à un niveau bien supérieur.

En me lançant dans le cinéma, j'aimerais léguer autant que possible les atouts littéraires à un ou plusieurs agents littéraires qui veulent promouvoir activement nos textes et soumettre des idées. Si vous êtes intéressés, j'en serais ravi. Sinon, je serais très heureux d'écouter vos précieux conseils.

# LITERARY AGENT FOR GERMAN TEXTS

Dear agent,

My father was Andres Laszlo Senior, a much-appreciated fiction-writer agented by Jenny Aspenwall Bradley in the 50s, 60s and 70s. Then he was forgotten, maybe because he had too many nationalities (born Austro-Hungarian, nationalized French, writing in Spanish), or because there was nobody interested in looking after his legacy.

I am Andres Laszlo Jr. My only paper-published book was a terrible one, about how to invest in Swedish art, yet I was lucky, and it has kept me in champagne for 30 years. In my life, I have had experiences different from other men, such as sitting on Marilyn Monroe’s lap and being evicted from New College Oxford by Richard Dawkins.

I have spent the last ten years preparing my father’s and my own texts for publication, and I consider my ‘book phase’ finished, and I intend to move to *cine*.

**GERMAN LITERARY ASSETS:**

Senior/Father wrote seven works of fiction, of which only the two last were given content editing. I have had all Senior’s seven books 1. Translated to English, 2. Content edited & 3. Much improved (esp. the five first), and one possibility would be to retranslate these texts into German, collating the new English texts with the 6 existing German texts, and maybe even translate the 7th so as to publish *The Complete Works of Andres Laszlo Sr.* in German. This would require me to purchase some translation rights but that should not be too problematic.

Unfortunately the present German texts (including those published by Paul Zsolnay Verlag) aren’t very good. As I see it, the main German Senior-text-assets are:

* *Mein Onkel Jacinto/My Uncle Jacinto* that has been translated by Paul Zsolnay Verlag and then by me: so no copyright issues.
* *Die Mutter Meines Shones/Mother Unknown* has been translated by Paul Zsolnay Verlag: I need to acquire translation rights or make a new translation (best).
* *Doña Juana/Doña Juana*, has been translated to German: I need to acquire translation rights or make new translation.
* *Paco, der Zuverlässige/Paco never Fails*, has been translated to German, so no copyright issues.
* *Das Schloss der Seehunde/The Seal Castle*, has been translated to German: I need to acquire translation rights or make a new translation.
* *Die Rhapsodie einer Krabbe/The Crab Rhapsody*, has been translated to German: I need to acquire translation rights or make a new translation.

Junior/I was a drug policy researcher but as nobody in my drug-conservative native Sweden wanted to listen to my liberal/anti-corruption thoughts, I embarked on a 20 year All-Those-Things-A-Man-Should-Have-Done project, while writing fiction, messing with tigers, adapting Senior’s bestseller, and writing on drug policy. As I see it, the main Junior-text-asset is:

* *Die Herausforderung/The Challenge* is my adaptation of Senor’s bestseller/blockbuster *My Uncle Jacinto.* In my hands bullfighting becomes boxing; Madrid/La Quinta, Cape Town/Mandela Park; 1940s, 2010s, and 18,000 words, 80,000. A book for children of all ages that has 70 illustrations.

**Some additional information:**

I am not the best of writers but my mind is okay, I have something important to say, my experiences are unusual, my ability to fix Senior’s text is great, and my sense of structure (as in creating a pleasing assemble out of allegedly incompatible elements) is above average.

Senior was a pretty good writer to start with, but was neither logical nor given proper editing, and as I possess these traits, I have been able to improve his texts to a much higher standard.

As I embark on *cine*, I would like to leave as much as possible of the literary assets in the hands of (a) literary agent(s) who wants to actively promote our texts and provide ideas. If you are interested, I would be delighted. If not, I would be more than happy to listen to your advice.

# LITERATURAGENT FÜR DEUTSCHE TEXTE

Sehr geehrter Agent,

Mein Vater war Andres Laszlo Senior, ein geschätzter Romanautor mit der Agentin Jenny Aspenwall Bradley in den 50er, 60er und 70er Jahren. Danach geriet er leider in Vergessenheit – vielleicht, da er zu viele Nationalitäten hatte (er war gebürtiger Österreicher-Ungar, hatte die französische Nationalität und schrieb auf Spanisch) oder weil sich niemand um sein Erbe kümmerte.

Ich bin sein Sohn, Andres Laszlo Jr. Mein einziges publiziertes gebundenes Buch darüber, wie man in schwedische Kunst investiert, war leider nicht das Beste. Trotzdem hat es mich 30 Jahre lang über Wasser gehalten. Ich habe in meinem Leben viele Erfahrungen gemacht, die den meisten verwehrt bleiben, wie beispielsweise auf Marilyn Monroes Schoß zu sitzen oder von Richard Dawkins aus dem New College Oxford verwiesen zu werden.

Die letzten zehn Jahre habe ich damit verbracht, die Texte meines Vaters sowie meine eigenen auf die Publikation vorzubereiten. Mittlerweile denke ich, dass meine Buch-Phase abgeschlossen ist und ich mich stattdessen auf das Medium *Film* konzentrieren sollte.

**ASSETS IM BEREICH DER DEUTSCHEN LITERATUR:**

Mein Vater hat sieben Romane verfasst, von denen nur der Text der letzten beiden inhaltlich überarbeitet wurde. Ich habe die Texte aller sieben Bücher 1. ins Englische übersetzen, 2. lektorieren und 3. stark verbessern lassen (besonders die ersten fünf). Eine Möglichkeit wäre nun, sie erneut ins Deutsche übersetzen zu lassen und dabei die verbesserten englischen Texte mit den 6 bereits existierenden deutschen Texten zu konsolidieren. Dabei könnte unter Umständen auch der 7. Roman übersetzt werden, um so die *Vollständigen Werke von Andres Laszlo Sr.* auf Deutsch veröffentlichen zu können. Dafür müsste ich die Rechte an einigen Übersetzungen erwerben, was allerdings nicht allzu problematisch sein sollte.

Leider sind die aktuell vorhandenen deutschen Texte (inklusive der Texte, die durch den Paul Zsolnay Verlag veröffentlicht wurden) recht mangelhaft. Die wichtigsten Werke meines Vaters sind meiner Meinung nach:

* *Mein Onkel Jacinto/My Uncle Jacinto,* das durch den Paul Zsolnay Verlag und anschließend durch mich übersetzt wurde: Hier gibt es keine Copyright-Probleme.
* *Die Mutter Meines Shones/Mother Unknown,* das durch den Paul Zsolnay Verlag übersetzt wurde: Entweder müsste ich die Rechte an der Übersetzung erwerben oder den Text neu übersetzen lassen (die beste Option).
* *Doña Juana/Doña Juana*, das bereits ins Deutsche übersetzt wurde: Entweder müsste ich die Rechte an der Übersetzung erwerben oder den Text neu übersetzen lassen.
* *Paco, der Zuverlässige/Paco never Fails*, das bereits ins Deutsche übersetzt wurde: Es bestehen keine Copyright-Probleme.
* *Das Schloss der Seehunde/The Seal Castle*, das bereits ins Deutsche übersetzt wurde: Entweder müsste ich die Rechte an der Übersetzung erwerben oder den Text neu übersetzen lassen.
* *Die Rhapsodie einer Krabbe/The Crab Rhapsody*, das bereits ins Deutsche übersetzt wurde: Entweder müsste ich die Rechte an der Übersetzung erwerben oder den Text neu übersetzen lassen.

Ich selbst war als Drogenpolitik-Forscher tätig. Da meine liberalen/Anti-Korruptions-Gedanken in meinem - in Hinsicht auf Drogen eher konservativem - Heimatland Schweden jedoch auf taube Ohren stießen, begann ich ein 20-jähriges „alle Dinge, die man unbedingt getan haben sollte“-Projekt. Während dieser Zeit schrieb ich Romane, legte mich mit Tigern an, überarbeitete die Bestseller meines Vaters und verfasste eine Drogen-Richtlinie. Meiner Meinung nach ist mein eigenes größtes Werk:

* *Die Herausforderung/The Challenge,* wobei es sich um meine Adaptation des Bestsellers/Blockbusters meines Vaters *My Uncle Jacinto* handelt. In meinen Händen wird aus einem Stierkampf Boxen; Madrid/La Quinta, Kapstadt/Mandela Park; 1940er, 2010er, und 18,000 Worte, 80,000. Ein Buch für Kinder jeden Alters mit 70 Illustrationen.

**Einige zusätzliche Informationen:**

Ich zähle vielleicht nicht unbedingt zu den besten Schriftstellern, aber ich habe etwas wichtiges zu sagen, ungewöhnliche Erfahrungen gemacht, ein Talent dafür, die Texte meines Vaters zu überarbeiten und einen überdurchschnittlichen Sinn für Struktur (z.B. wenn es darum geht, scheinbar nicht miteinander vereinbare Elemente sinnvoll zu kombinieren).

Mein Vater war ein sehr guter Schriftsteller. Seine Schwachstelle war allerdings die Logik. Seine Texte wurden zudem nie angemessen lektoriert. Da ich diese Fähigkeiten besitze, ist es mir gelungen, seine Texte stark aufzuwerten.

Während ich mich ganz auf den *Film* konzentriere, würde ich gerne so viele der erwähnten Assets wie möglich einem - oder mehreren - Literaturagenten anvertrauen, die sie aktiv bewerben und entsprechende Ideen haben. Ich würde mich freuen, wenn Sie daran interessiert wären. Wenn nicht, bin ich natürlich trotzdem offen für Ihren Rat.

# LITERARY AGENT FOR ITALIAN TEXTS

Dear agent,

My father was Andres Laszlo Senior, a much-appreciated fiction-writer agented by Jenny Aspenwall Bradley in the 50s, 60s and 70s. Then he was forgotten, maybe because he had too many nationalities (born Austro-Hungarian, nationalized French, writing in Spanish), or because there was nobody interested in looking after his legacy.

I am Andres Laszlo Jr. My only paper-published book was a terrible one, about how to invest in Swedish art, yet I was lucky, and it has kept me in champagne for 30 years. In my life, I have had experiences different from other men, such as sitting on Marilyn Monroe’s lap and being evicted from New College Oxford by Richard Dawkins.

I have spent the last ten years preparing my father’s and my own texts for publication, and I consider my ‘book phase’ finished, and I intend to move to *cine*.

**ITALIAN LITERARY ASSETS:**

Senior/Father wrote seven works of fiction, of which only one was published in Italian, but I have now translated three more titles: two by Senior, and one by me. The Italian Senior-text-assets are:

* ***Paco l’infallibile/Paco Never Fails*** is Senior’s second most popular book (and film). It has now been translated into Italian.
* ***Pepote/My Uncle Jacinto*** was translated into Italian 1958 and published by ‘Paravia’ (as a film it was a Spanish/Italian coproduction). The rights have been transferred to me.
* ***New translations.*** From an Italian perspective, the most attractive text for new translations – now as they (in English) have been content edited and adapted – are probably *Madre Sconosciuta/Mother Unknown* (with part of the story set in Naples) & *Donna Giovanna/Doña Juana.*

Junior/I was a drug policy researcher but as nobody in my drug-conservative native Sweden wanted to listen to my liberal/anti-corruption thoughts, I embarked on a 20 year All-Those-Things-A-Man-Should-Have-Done project, while writing fiction, messing with tigers, adapting Senior’s bestseller, and writing on drug policy. As I see it, the main Italian Junior-text-assets are:

* ***La Sfida*** is my adaptation of Senor’s bestseller/blockbuster *My Uncle Jacinto.* In my hands bullfighting becomes boxing; Madrid/La Quinta, Cape Town/Mandela Park; 1940s, 2010s, and 18,000 words, 80,000. It is a book for children of all ages, and has 70 illustrations.
* ***Cronache di Laszlo & Laszlo*** is “The Laszlo & Laszlo Family Chronicles,” told in 49 short stories – each headed by an introductory biographic/autobiographic paragraph or two – covering 110 years of adventures.

**Some additional information:**

I am not the best of writers but my mind is okay, I have something important to say, my experiences are unusual, my ability to fix Senior’s text is great, and my sense of structure (as in creating a pleasing assemble out of allegedly incompatible elements) is above average.

Senior was a pretty good writer to start with, but was neither logical nor given proper editing, and as I possess these traits, I have been able to improve his texts to a much higher standard.

As I embark on *cine*, I would like to leave as much as possible of the literary assets in the hands of (a) literary agent(s) who wants to actively promote our texts and provide ideas. If you are interested, I would be delighted. If not, I would be more than happy to listen to your advice.

# AGENTE LETTERARIO PER TESTI ITALIANI

Caro agente,

Mio padre fu Andres Laszlo (Senior), uno scrittore-agente di romanzi molto apprezzato da Jenny Aspenwall Bradley negli anni '50, '60 e '70. Fu più tardi dimenticato, forse perché avente troppe nazionalità (nato austro-ungarico, nazionalizzato francese, scriveva in spagnolo), o perché nessuno era interessato a curare la sua eredità.

Io sono Andres Laszlo Jr. Il mio unico libro pubblicato su carta su come investire nell’arte svedese è stato terribile, eppure sono stato fortunato e mi ha tenuto nel lusso per 30 anni. Nella mia vita, ho avuto esperienze diverse con svariate note figure, come stare seduto sulle ginocchia di Marilyn Monroe ed essere sfrattato dal New College Oxford da Richard Dawkins.

Ho passato gli ultimi dieci anni a preparare i testi miei e di mio padre per la pubblicazione, considero quindi terminata la mia "fase del libro" e intendo passare al *cine*.

**PATRIMONIO LETTERARIO ITALIANO**

Senior/Mio padre ha scritto sette opere di narrativa, di cui solo una è stata pubblicata in italiano, ma ora ho tradotto altri tre titoli: due di Senior e uno mio. Il patrimonio letterario italiano di Senior sono:

*•* ***Paco l'infallibile/Paco Never Fails*** è il secondo libro (e film) più popolare di Senior. Ora è stato tradotto in italiano.

• ***Pepote/Mio Tio Jacinto*** è stato tradotto in italiano nel 1958 e pubblicato da "Paravia" (come film era una coproduzione spagnola/italiana). I diritti sono stati trasferiti a me.

• ***Nuove traduzioni***. Da una prospettiva italiana, i testi più attraenti per le nuove traduzioni - poiché (in inglese) sono stati modificati e adattati al contenuto- sono probabilmente *Madre Sconosciuta/Mother Unknown* (con parte della storia ambientata a Napoli) e *Donna Giovanna/Doña Juana.*

Junior/Ero un ricercatore in materia di politiche sulle droghe, ma poiché nessuno nella mia Svezia conservatrice voleva ascoltare i miei pensieri liberali/anti-corruzione, ho intrapreso un progetto ventennale di Tutte-Quelle-Cose-Che-Un-Uomo-Dovrebbe-Vivere mentre scrivevo romanzi, giocavo con le tigri, adattavo il bestseller di Senior e scrivevo di politica sulla droga. Per come la vedo io, le principali opere del patrimonio letterario italiano di Junior sono:

• ***La Sfida*** è il mio adattamento al bestseller/blockbuster di *Mio Tio Jacinto*. Nelle mie mani la corrida diventa boxe; Madrid/La Quinta, Città del Capo/Parco Mandela; Anni '40, gli anni 2010 e 18.000 parole, 80.000. È un libro per bambini di tutte le età e dispone di 70 illustrazioni.

• ***Cronache di Laszlo & Laszlo*** è "Le Cronache della Famiglia Laszlo e Laszlo", raccontato in 49 racconti - ciascuno guidato da uno o due paragrafi biografici/autobiografici introduttivi - che coprono 110 anni di avventure.

**Alcune informazioni aggiuntive:**

Non sono il migliore degli scrittori, ma la mia mente è buona, ho qualcosa di importante da dire, le mie esperienze sono insolite, la mia capacità di aggiustare il testo di Senior è eccezionale e il mio senso della struttura (come nel creare un piacevole assemblaggio da presunti elementi incompatibili) è al di sopra della media.

Senior era uno scrittore abbastanza bravo all'inizio, ma non era logico né aveva ricevuto un editing adeguato, e poiché possiedo queste caratteristiche, sono stato in grado di migliorare i suoi testi a uno standard molto più elevato.

Mentre mi imbarco nel cinema, vorrei lasciare il più possibile il patrimonio letterario nelle mani di (un) agenti letterari(o) che vogliono promuovere attivamente i nostri testi e fornire idee. Se è interessato, ne sarei felicissimo. In caso contrario, sarei più che felice di ascoltare il Suo consiglio.

# LITERARY AGENT FOR SPANISH TEXTS

Dear agent,

My father was Andres Laszlo Senior, a much-appreciated fiction-writer agented by Jenny Aspenwall Bradley in the 50s, 60s and 70s (as he was a good friend of Jose Janéz he needed no Spanish agent). Then he was forgotten, maybe because he had too many nationalities (born Austro-Hungarian, nationalized French, writing in Spanish), or because there was nobody interested in looking after his legacy.

I am Andres Laszlo Jr. My only paper-published book was a terrible one, about how to invest in Swedish art, yet I was lucky, and it has kept me in champagne for 30 years. In my life, I have had experiences different from other men, such as sitting on Marilyn Monroe’s lap and being evicted from New College Oxford by Richard Dawkins.

I have spent the last ten years preparing my father’s and my own texts for publication, and I now consider my ‘book phase’ finished, and I intend to move to *cine*.

Today I live in Spain (Fuengirola), where I have spent the last ten years preparing my father’s and my own texts for publication.

**SPANISH LITERARY ASSETS:**

Senior/Father wrote seven works of fiction, of which only the two last were given content editing. I have acquired the rights of all these books from Janéz, and I have then digitalized, formatted, etc. As I see it, the main Spanish Senior-text-assets are:

* *All his 7 books* are now available as e-books or for paper-publishing: *Mi Tio Jacinto, Paco el Seguro, Solo el Paisaje Cambia, Donde los Vientos Duermen, Doña Juana, El Castello de las Focas* & *La Rapsodia del Cangrejo.*
* *Las Obras Completo de Andres Laszlo Sr*. is now available digitally or formatted for paper-publishing
* *English-to-Spanish translations.* Only Senior’s last two books where given content editing by Janéz (both became movies). As I have translated all Senior’s seven books to English, I have given them all (much needed) content editing. The five first books are all on a totally different level than the published, and could therefore advantageously be translated back into Spanish.
* *Paco el Seguro* has been translated into Catalan - *Paco el Segur -* though I am uncertain about the quality.
* *Proyecto Revivir a mi Padre subsidios.* My father was once regarded as a top European writer, and his *My Uncle Jacinto* is often showed as one of the top 5 Spanish/Hispanic movies of all time. Today he is totally forgotten. There should be possibilities (all the way from Torremolinos town hall to EU in Brussels) to get help with this revival.

Junior/I was a drug policy researcher but as nobody in my drug-conservative native Sweden wanted to listen to my liberal/anti-corruption thoughts, I embarked on a 20 year All-Those-Things-A-Man-Should-Have-Done project, while writing fiction, messing with tigers, adapting Senior’s bestseller, and writing on drug policy. As I see it, the main Junior-text-assets are:

* *Las Crónicas de Laszlo y Laszlo* is “The Laszlo & Laszlo Family Chronicles,” told in 49 short stories – each headed by an introductory biographic/autobiographic paragraph or two – covering 110 years of adventures. Unfortunately part 2 of the Spanish translation is quite bad, and needs either a big upgrade or a retranslation.
* *El Reto* is my adaptation of Senor’s bestseller/blockbuster *Mi Tio Jacinto.* In my hands bullfighting becomes boxing; Madrid/La Quinta, Cape Town/Mandela Park; 1940s, 2010s, and 18,000 words, 80,000. It is a book for children of all ages and has 70 illustrations.

**Some additional information:**

I am not the best of writers but my mind is okay, I have something important to say, my experiences are unusual, my ability to fix Senior’s text is great, and my sense of structure (as in creating a pleasing assemble out of allegedly incompatible elements) is above average.

Senior was a pretty good writer to start with, but was neither logical nor given proper editing, and as I possess these traits, I have been able to improve his texts to a much higher standard.

As I embark on *cine*, I would like to leave as much as possible of the literary assets in the hands of (a) literary agent(s) who wants to actively promote our texts and provide ideas. If you are interested, I would be delighted. If not, I would be more than happy to listen to your advice.

# AGENTE LITERARIO DE TEXTOS EN ESPAÑOL

Estimado agente,

Mi padre era Andrés Laszlo Senior, un escritor de ficción muy apreciado, representado por Jenny Aspenwall Bradley en los años 50, 60 y 70 (como era un buen amigo de José Janéz, no necesitaba un agente español). Luego fue olvidado, tal vez porque tenía demasiadas nacionalidades (nacido austrohúngaro, nacionalizado francés, escribiendo en español), o porque no había nadie interesado en cuidar su legado.

Soy Andrés Laszlo Jr. Mi único libro publicado en físico fue uno terrible sobre cómo invertir en el arte sueco, pero tuve suerte y me ha mantenido en champán durante 30 años. En mi vida he tenido experiencias diferentes a las de otros hombres, como sentarme en el regazo de Marilyn Monroe y ser desalojado de New College Oxford por Richard Dawkins.

He pasado los últimos diez años preparando los textos de mi padre y los míos para su publicación, y ahora considero que mi "fase de libro" ha terminado, y tengo la intención de pasar al cine.

Hoy vivo en España (Fuengirola), donde he pasado los últimos diez años preparando los textos de mi padre y los míos para su publicación.

**RECURSOS LITERARIOS ESPAÑOLES:**

Senior / Padre escribió siete obras de ficción, de las cuales solo las dos últimas se les dio edición de contenido. He adquirido los derechos de todos estos libros de Janéz, y luego los he digitalizado, formateado, etc. A mi modo de ver, los principales recursos de texto del Senior en español son:

• *Todos sus 7 libros* están ahora disponibles como libros electrónicos o para publicación en papel: *Mi Tío Jacinto, Paco el Seguro, Solo el Paisaje Cambia, Donde los Vientos Duermen, Doña Juana, El Castello de las Focas y La Rapsodia del Cangrejo.*

• *Las Obras Completas de Andres Laszlo Sr.* ahora está disponible digitalmente o formateado para publicación en papel.

*• Las traducciones de inglés a español*. Solo los últimos dos libros del autor tuvieron edición de contenido por Janéz (ambos se convirtieron en películas). Como he traducido los siete libros del autor al inglés, les he dado a todos una (muy necesaria) edición de contenido. Los cinco primeros libros están todos en un nivel totalmente diferente al publicado y, por lo tanto, ventajosamente podrían traducirse de nuevo al español.

• *Paco el Seguro* ha sido traducido al catalán - *Paco el Segur* - aunque no estoy seguro de la calidad.

• *Proyecto Revivir a mi Padre subsidios*. Una vez mi padre fue considerado uno de los mejores escritores europeos, y su *Mi Tío Jacinto* se muestra a menudo como una de las 5 mejores películas españolas / hispanas de todos los tiempos. Hoy él está totalmente olvidado. Debería haber posibilidades (desde el ayuntamiento de Torremolinos hasta la UE en Bruselas) para obtener ayuda con este resurgimiento.

Junior / Yo era un investigador de políticas de drogas, pero como en mi Suecia natal, conservadora con respecto a las drogas, nadie quería escuchar mis pensamientos liberales / anticorrupción, me embarqué en un proyecto de 20 años de Todas-Esas-Cosas-Que-Un-Hombre-Debería.Haber-Hecho, mientras escribía ficción, jugaba con tigres, adaptaba los bestsellers del Senior y escribía sobre políticas de drogas. A mi manera de ver, los principales recursos de los textos de Junior son:

• *Las Crónicas de Laszlo y Laszlo* es “Las Crónicas de la Familia Laszlo y Laszlo”, contada en 49 cuentos, cada uno encabezado por uno o dos párrafos biográficos / autobiográficos introductorios, que abarcan 110 años de aventuras. Desafortunadamente, la parte 2 de la traducción al español es bastante mala y necesita una gran actualización o ser traducida nuevamente.

• *El Reto* es mi adaptación del éxito de ventas / éxito de taquilla del Senior, *Mi Tio Jacinto*. En mis manos el toreo se convierte en boxeo; Madrid / La Quinta, Ciudad del Cabo / Parque Mandela; 1940, 2010 y 18.000 palabras, 80.000. Es un libro para niños de todas las edades y tiene 70 ilustraciones.

**Alguna información adicional:**

No soy el mejor de los escritores, pero mi mente está bien, tengo algo importante que decir; mis experiencias son inusuales, mi capacidad para corregir el texto del Senior es genial y mi sentido de la estructura (como en la creación de un conjunto agradable a partir de elementos supuestamente incompatibles) está por encima de la media.

Senior era un escritor bastante bueno para empezar, pero no era lógico ni se le dio la edición adecuada, y como poseo estos rasgos, he podido mejorar sus textos a un nivel mucho más alto.

Al embarcarme en el cine, me gustaría dejar la mayor parte posible de los recursos literarios en manos de (un) agente (s) literario (s) que quiera (n) promover activamente nuestros textos y aportar ideas. Si usted está interesado, estaré encantado. Si no es así, estaré más que feliz de escuchar sus consejos.

# LITERARY AGENT FOR SWEDISH TEXTS

Dear agent,

My father was Andres Laszlo Senior, a much-appreciated fiction-writer agented by Jenny Aspenwall Bradley in the 50s, 60s and 70s. Then he was forgotten, maybe because he had too many nationalities (born Austro-Hungarian, nationalized French, writing in Spanish), or because there was nobody interested in looking after his legacy.

I am Andres Laszlo Jr. My only paper-published book was a terrible one, about how to invest in Swedish art, yet I was lucky, and it has kept me in champagne for 30 years. In my life, I have had experiences different from other men, such as sitting on Marilyn Monroe’s lap and being evicted from New College Oxford by Richard Dawkins.

I have spent the last ten years preparing my father’s and my own texts for publication, and though I would be willing to rewrite/polish any of my or my father’s texts in Swedish/Englishfor publishing, I consider my ‘book phase’ finished, and I intend to move to *cine*.

**SWEDISH LITERARY ASSETS:**

Senior/Father wrote seven works of fiction, of which only the two last were given content editing. I have had all Senior’s seven books 1. Translated to English, 2. Content edited & 3. Much improved (esp. the five first). As I see it, the main Swedish Senior-text-assets are:

* *Min Farbror Tjurfaktaren/Mi Tio Jacinto,* Senior’s bestseller, that has been translated to Swedish.
* *Doña Juana*, that has been translated to Swedish (and is available as a theatre script in English).

Junior/I was a drug policy researcher but as nobody in my drug-conservative native Sweden wanted to listen to my liberal/anti-corruption thoughts, I embarked on a 20 year All-Those-Things-A-Man-Should-Have-Done project, while writing fiction, messing with tigers, adapting Senior’s bestseller, and writing on drug policy. As I see it, the main Junior-text-assets are:

* *Laszlo & Laszlo Slaktkronika/The Tale of Two Knaves* that is “The Laszlo & Laszlo Family Chronicles,” told in 49 short stories – each headed by an introductory biographic/autobiographic paragraph or two – covering 110 years of adventures.
* *Utmaningen/The Challenge* is my adaptation of Senor’s bestseller/blockbuster *My Uncle Jacinto.* In my hands bullfighting becomes boxing; Madrid/La Quinta, Cape Town/Mandela Park; 1940s, 2010s, and 18,000 words, 80,000. It is a book for children of all ages and has 70 illustrations.
* *Det Kaspiska Sambandet/The Caspian Connection* is book 1 & 2 in an adventure series where we follow Karli (Odin’s son, though Karli doesn’t know that) in the 21st C. The books are ‘presentable to producer but not to publisher,’ mainly because I moronically have worked the text in English and Swedish simultaneously. Become my Swedish publisher, talk to me about changes needed, and I will finish book 1 within two months.
* *The Drug Problem*, which aims to entertain on a tragic subject. “Drugs are bad, what is bad should be outlawed, so drugs should be outlawed,” sounds good, but it isn’t that simple. This book explains why. This text is only available in English but it is looking for a translation.

**Some additional information:**

I am not the best of writers but my mind is okay, I have something important to say, my experiences are unusual, my ability to fix Senior’s text is great, and my sense of structure (as in creating a pleasing assemble out of allegedly incompatible elements) is above average.

Senior was a pretty good writer to start with, but was neither logical nor given proper editing, and as I possess these traits, I have been able to improve his texts to a much higher standard.

As I embark on *cine*, I would like to leave as much as possible of the literary assets in the hands of (a) literary agent(s) who wants to actively promote our texts and provide ideas. If you are interested, I would be delighted. If not, I would be more than happy to listen to your advice.

# LITERÄR AGENT FÖR SVENSKA TEXTER

Hej agent,

Min far var Andres Laszlo (Senior), en, på 50-, 60- och 70-talet en mycket uppskattad författare. Sedan glömdes han, kanske för att han hade för många nationaliteter (född österrikisk-ungersk, nationaliserad fransman, författandes på spanska) eller för att det inte fanns någon intresserad av att bevara hans litterära arv.

Jag är Andres Laszlo Jr. Min enda pappersutgivna bok var usel (*Svenskt Konstglas:* om hur att investerar i svenskt konstglas), men jag hade tur och boken (huvudsakligen indirekt) har hållit mig flytande 30 år. I mitt liv har jag haft ovanliga erfarenheter, som att sitta i Marilyn Monroes knä och bli utsparkad från New College Oxford av Richard Dawkins.

Jag har tillbringat de senaste tio åren med att förbereda min fars och mina egna texter för publicering, och även om jag skulle vara villig att skriva om/polera någon av mina eller min fars texter på svenska eller engelska, ser jag *bokdelen* av mitt projekt som avslutad, och jag tänker nu fortsätta till film/skript delen.

**LITERÄRA TILLGÅNGAR PÅ SVENSKA:**

Senior/Far skrev sju skönlitterära verk, varav endast de två sista fick innehållsredigering. Jag har haft alla Seniors sju böcker 1. Översatta till engelska, 2. Innehållsredigerade & 3. Mycket förbättrade (särskilt de fem första). Som jag ser det är Seniors viktigaste svenska text-tillgångar:

• *Min Farbror Tjurfäktaren/Mi Tio Jacinto*, Seniors bästsäljare, som jag översatt till svenska.

• *Doña Juana,* som jag översatt till svenska (och som finns teater-manus på engelska).

Junior/jag forskade i narkotikapolitik, men eftersom ingen i mitt narkotikakonservativa hemland ville lyssna på mina liberala (antikorruption) tankar, började jag på en 20-årig alla-de-saker-en-man-bör-ha-gjort projekt, medan jag skrev fiktion, strulade med tigrar, adapterade Seniors bästsäljare och skrev om narkotikapolitik. Som jag ser det är Juniors viktigaste text-tillgångar:

• *Laszlo & Laszlo Släktkrönika/The Tale of Two Knaves* som är min och min fars släktkrönika, i form av 49 noveller/korta historier, varje historia inledd med en biografisk/självbiografisk paragraf eller två, täckandes 110 år av äventyr.

• *Utmaningen/The Challenge* är min adaptation av Seniors bästsäljare/*blockbuster* *Mi Tio Jacinto*. I mina händer blir tjurfäktning, boxning; Madrid/La Quinta, Kapstaden/Mandela Park; 1940-talet, 2010-talet och 18 000 ord, 80 000. Det är en bok för barn i alla åldrar och har 70 illustrationer.

• *Det Kaspiska Sambandet/The Caspian Connection* är bok 1 & 2 i en äventyrsserie där vi följer Karli (Odins son, även om Karli inte vet det) i nutid. Böckerna är "presentabla för filmproducent men inte för utgivare, främst eftersom jag (fullkomligt idiotiskt) bearbetat texten på engelska och svenska samtidigt. Bli min svenska förläggare, låt oss tala om nödvändiga förändringar och jag kommer att avsluta bok 1 inom två månader.

• *The Drug Problem* syftar till att underhålla trotts sitt tragiska ämne. 'Narkotika är dåligt, vad som är dåligt bör förbjudas, därför bör droger vara förbjudna', låter bra, men det är inte så enkelt. Den här boken förklarar varför. Texten finns endast tillgänglig på engelska men letar efter en svensk översättning.

**Lite ytterligare information:**

Jag är inte den bästa av författare men mitt tänkande är okej, jag har något viktigt att säga, mina erfarenheter är ovanliga, min förmåga att fixa Seniors text är god och min känsla av struktur (som att skapa en tilltalande litterär helhet av 'oförenliga' element) är över genomsnittet.

Senior var en ganska bra författare till att börja med, men var inte speciellt logisk och fick inte heller någon ordentlig innehållsredigering, och eftersom jag har dessa egenskaper har jag kunnat förbättra hans texter till en mycket högre standard.

När jag nu börjar på *'cine'* skulle jag vilja lämna så mycket som möjligt av de litterära tillgångarna i händerna på litterära agenter som är villiga att aktivt marknadsföra våra texter och komma med idéer. Om du är intresserad skulle jag vara glad. Om inte, skulle jag uppskatta dina råd.